

Brittany Latta, Lead Teacher

Brittany Latta, originally from Wheaton, IL, received her BA in Dance at Western Michigan University in Kalamazoo, Michigan. She has trained intensively in ballet, modern, jazz and hip hop, fusing the techniques together to create a unique style. Her Holistic Health Care minor compliments her dance portfolio by providing a unique understanding of movement mechanics in the human body, creating methods in approaching performance through a mind body connection to herself, and those around her. Throughout her undergrad, she was lucky enough to work with renowned dancers and choreographers of different styles, including Gabrielle Lamb and Rennie Harris, as well as WMU faculty members David Curwen and Monique Haley. She furthermore choreographed for a production where she was able to collaborate with composers and poets, which have additionally supported her dance endeavors. Brittany was also a hip-hop performance company member with WMU's Hip Hop ConnXion Michigan under the direction of Annie Franklin. All of these experiences contributed to Latta becoming a well-rounded dancer and living up to her holistic views on movement. Post grad, Latta has had the opportunity to train as a scholarship student at Visceral Dance Center in Chicago, IL under the direction of Nick Pupillo. Brittany is also currently a company member of Chicago's newest dance company, Hot Crowd. When she's not in training or rehearsal, you can find her doing freelance projects and performances around the city, or teaching at local dance studios, striving to use dance as a platform for inspiration and change in the community.
