

Chaniece Holmes, hailing from Maryland, began her training with Spirit Wings, a professional liturgical dance company that laid her dance foundation. She then continued to further her training with the Ballet Theatre of Maryland until she attended Goucher College in the Fall of 2008. Chaniece holds a B.A. in Dance with a distinction in Arts Administration from Goucher College in Baltimore, MD. Chaniece is a company member with Red Clay Dance and is excited to be teaching with the Kenwood School of Ballet.