

Dorian Rhea

Dorian Rhea, has been an active artist in the Chicago community for nearly a decade. He has performed and choreographed pieces for Smino & Lollapalooza, Windy City Live, Broadway's West Side Story, Disney's Mag Mile Lights Festival, Common's AHH! Fest, Chance The Rapper's TipFest & President Obama himself. His works have been featured at venues such as the Chicago Theater, The Harris Theater, Pritzker Pavilion, and the Museum of Contemporary Art. An instructor for Gallery 37's After School Matters hip-hop program, The Joffrey Ballet, & The American Rhythm Center, he has taught workshops at Roosevelt University, Chicago State University, and Wilbur Wright College, to name a few. From working with charitable arts programs in high schools across the city, to facilitating performance training with the non-profit 'Happiness Club', Dorian continues to push for universal art education. He has studied ballet, tap, jazz, contemporary, & hip-hop movement and continues to expand his training as a developing teaching artist. Born and raised in Chicago, he intends to continue to build opportunities and establish reputable networks that give back to the artistic communities that invest so much into their craft.