

Brittany Latta

Brittany Latta, originally from Chicagoland area, received her BA in Dance at Western Michigan University in Kalamazoo, Michigan. She has trained intensively in ballet, modern, jazz and hip hop, fusing the techniques together to create a unique style. Her Holistic Health Care minor compliments her dance portfolio by providing a distinctive understanding of movement mechanics in the human body, creating methods in approaching performance through a mind body connection to herself and those around her. While in undergrad she worked with renowned choreographers and dancers Gabrielle Lamb and Rennie Harris as well as WMU faculty members David Curwen, Whitney Moncrief and Monique Haley. At WMU she choreographed for a grant production where she was able to collaborate with music composers and poets, which have further supported her dance endeavors. Post grad Brittany trained as a scholarship student at Visceral Dance Center in Chicago, IL under the direction of Nick Pupillo. In 2017 Latta joined Hot Crowd Dance Company under the direction of Artistic Director, Emily Rayburn. While working with Hot Crowd she has been lucky enough to work with dancers and choreographers of different styles, including Joseph Hernandez and Jessica Miller Tomlinson. As of recent, Brittany took over as Rehearsal Director and Programs Director of Hot Crowd Dance Company. Lastly, Latta has had the pleasure to work as a company member with Banks Performance Project under the direction of Elysia C. Banks, adding to her experience of performing and working with various different styles. When Brittany is not in rehearsal or training, you can find her teaching at local dance studios, striving to use dance as a base for inspiration and change in the community.